

NUN CHUCKED

"THE PILOT"

Loosely based on the story of my high school chemistry teacher

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COLD OPEN

INT. LONG ISLAND CITY APARTMENT, BEDROOM - DAY

Present day. The bedroom looks like that of a hipster couple: Mismatched furniture, slightly tacky art on the exposed brick walls... all done in a meticulously ironic way. There are a few moving boxes packed.

In bed, there is a COUPLE doing it: CHUCK (27) and JACK (33). Chuck is on top - she's female by the way - riding Jack like it may be her last rodeo. Her phone ALARM goes off and Jack hits the button without losing focus at the task at hand - coming.

CHUCK

How many times have you hit snooze?

JACK

C'mon babe...I'm almost there-

Chuck picks up the phone and sees the time.

CHUCK

Damn.

She hauls out of bed and begins to quickly get dressed.

JACK

Are you serious right now?

CHUCK

This is it babe. Our last hurrah.
The time has come!

JACK

The time can come, but I can't?

CHUCK

No one's stopping you.

JACK

Cute. See? Won't you miss our
banter, our spark, this...

Jack stands, naked and triumphant. Chuck lets out a chuckle.

CHUCK

I love you J. But-

JACK

My broker thinks she's found me the
perfect place in the city.

CHUCK
You can't move. You love this
place.

JACK
I love this place with you in it.

CHUCK
How do I look?

She is modestly dressed in all black from head to toe.

JACK
You've never looked sexier.

He grabs her and pulls her in close.

CHUCK
Only because I'm forbidden fruit.

They lock eyes.

CHUCK (CONT'D)
I've gotta go.

JACK
For Christ's sake Chuck, come on...

CHUCK
Jack-

JACK
I'm gonna ask one more time. Will
you--

CHUCK
Don't.

Chuck is out.

INT. CONVENT, SISTER ANNE'S OFFICE - A LITTLE WHILE LATER

Chuck comes rushing into the office to find SISTER ANNE(50s).
Anne looks mildly displeased - Chuck's late.

CHUCK
I'm so sorry, Anne. There was a
plumbing thing and then I couldn't
catch a cab and-

They embrace. They're familiar and comfortable.

ANNE
It's good to see you, Chuck.

CHUCK
You too.

ANNE
Please have a seat.

They both sit. The "What should I say?" lingers in the air.

CHUCK
Reverend Mother, huh?

ANNE
Someone had to do it.

CHUCK
C'mon. You've wanted this job since I've known you.

ANNE
I've missed you around here, kiddo.
What brings you to see me?

CHUCK
I want back in.

That look of "Really?" creeps across Anne's face.

CHUCK (CONT'D)
What? It was just a sabbatical.

ANNE
You've been gone for two years. I heard you were bartending-

CHUCK
Bahhhhh. Bottom line: I'll do whatever it takes to be Sister Chuck again.

ANNE
You walked out.

Chuck takes a Pope Francis bobblehead off the desk and anxiously plays with it.

CHUCK
I'd been here since I was 18 and I froze. It felt like I got knocked by up my high school boyfriend and was marrying him because I had to.

There is a Pinter pause.

ANNE

(convincing herself this
is an okay idea)

I am trying to bring the place into
this century. Maybe-

CHUCK

I'm the nun for the job. I will
slay like Beyonce. I will work,
work, work like Rihanna. I can't
stop, won't stop moving like
Taylor. I-

ANNE

Could you put the bobblehead down?
They're hard to come by.

CHUCK

Sorry.

Chuck puts it back.

ANNE

(deep breath)

I'm going to regret this... We'll
give it a try. I suppose I've
nothing to lose.

CHUCK

Thank you. You won't-

ANNE

Whoa whoa...hold on. I've got one
more question.

CHUCK

Anything.

ANNE

Why?

CHUCK

Why what?

ANNIE

Why do you want to become a nun
again?

CHUCK

I couldn't shake one thing.

ANNE

And what was that?

Chuck points to the sky because God.

CHUCK.

Him. Like a clingy one night stand,
He wouldn't stop calling.

Drake's "Hotline Bling" (should the budget allow for the royalties...) as we roll into...

MAIN TITLES

ACT I

INT. CONVENT, CHAPEL - MORNING

It's like totally the first day! SISTER BRITTANY (mid-20s) enters. You can smell the naivete radiating from her. She plops down next to Chuck.

BRITTANY
I'm Sister Brittany and you must be
Sister Chuck.

Brittany sticks out her hand to shake.

CHUCK
Brittany? Really?

BRITTANY
That's my name, don't wear it out.

CHUCK
Parents don't think when they name
their kids "Brittany" or "Tiffany".
When you're a kid, it's cute, but
as an adult, it's like the name of
a hooker. Not that you're a hooker.

Brittany looks stunned, but not mad. SISTER EUNICE (50s) walks in.

BRITTANY
(in a sweet whisper)
"Sex worker" is more PC now.

Eunice takes center stage, or center altar rather.

EUNICE
Good morning, girls. I'm Sister
Eunice.

BRITTANY
Good morning Sister Eunice.

Chuck catches on... a beat too late.

CHUCK
Good morning Sister Eunice.

EUNICE
I'm here to walk you through how
things work here at the Sisters of
St. Theresa.

(MORE)

EUNICE (CONT'D)

You are expected to go to your place of service and then return home to the convent daily. Sister Brittany?

BRITTANY

Yes ma'am.

SISTER EUNICE

You will be teaching at St. Thomas?

BRITTANY

Second grade - I feel so #blessed.

EUNICE

And Sister Chuck. You don't have a placement yet?

CHUCK

Maybe I can lead the choir like Sister Mary Clarence?

EUNICE

I'm sorry to say, we don't have a choir. Now, between the hours of 9pm and 6am, you should be here in the convent unless you have special permission. Morning prayers will be at 6am on the dot and nightly prayers at 9pm. Be there. No one misses prayer time under my watch.

CHUCK

Your watch?

EUNICE

I'm second-in-command, and Reverend Mother has left these things in my hands.

CHUCK

Noted.

EUNICE

You should also have forfeited certain items: extravagant jewelry, watches, electronics, etc. They are not in line with the vow of poverty....

Her speech fades into the next scene.

INT. CONVENT, CHUCK'S ROOM - LATER

Chuck unpacks her tiny room as Drake's "Hotline Bling" plays from her iPhone quietly.

CHUCK

"No one EVER misses prayer time..You are now committed to poverty and no fun and---".

She finds her vibrator, which is The Rabbit, because I mean, is there anything better? #ThanksSexInTheCity

CHUCK (CONT'D)

(to the vibrator)

Praise Jesus! Bunny - I thought I had left you behind!

Brittany barges in.

BRITTANY

Hey!

This scares the hell out of Chuck; she quickly tosses the vibrator under the bed.

CHUCK

Ahhhhhhh!

BRITTANY

I'm so sorry. I didn't mean to scare you.

CHUCK

Oh no it's fine.

BRITTANY

I heard you talking to a bunny?

CHUCK

Bunny is the name of my big pink... Teddy Bear.

BRITTANY

I have got a huge teddy bear collection at home.

CHUCK

I'm sure you do. Did you need something?

BRITTANY

Wanted to see if you'd like to go to lunch together?

CHUCK

Sure.

BRITTANY

There's always safety in numbers on the first day.

CHUCK

So Brittany, why did you decide be a nun?

BRITTANY

I was on Spring Break and came across this poor neighborhood in Costa Rica and I just felt this shift. I mean it totally was an earthquake, but like in that moment I just felt like God was telling me...

INT. CONVENT, DINING ROOM - MOMENTS LATER

Brittany enters the dining room, followed by Chuck, both with food in hand. It's a dark, old room, but there is a gleam of light bursting through stained glass windows.

There are a few tables and clearly nun cliques have formed. Think some kind of nun-i-fied version of *Orange Is The New Black*.

BRITTANY

(still talking)

And I was like, I should discern, right? And so I had to break-up with my boyfriend obviously, which was hard because he was a cute football player and-

Everyone's heads turn to look at Chuck and Brittany. There are WHISPERS. They walk up to an empty table and plop down.

BRITTANY (CONT'D)

Is there something stuck to my back? It wouldn't be the first time.

CHUCK

I don't think it's you they're staring at.

SISTER MAGGIE (late 30s) enters. You can tell she is the definition of cool.

Chuck sees her, smiles and waves her down. Maggie approaches as Brittany immediately intercepts her.

BRITTANY

I'm sister Brittany and you are Sister Maggie.

MAGGIE

How did you-

BRITTANY

I did a lot of Facebook stalking before I got here.

Maggie looks at Chuck.

MAGGIE

The rumors are true. Sister Chuck is back in the habit.

Maggie and Chuck hug.

CHUCK

Mags, how are you sister?

MAGGIE

You know. Rockin' and a rollin. If ya catch my drift.

She winks. Chuck LAUGHS. Brittany is confused.

BRITTANY

You two know each other?

MAGGIE

See our Chuck here, used to be a nun. Then she wasn't a nun. And now it looks like she's a nun again.

CHUCK

(to Maggie)

I was never not a nun. I was on sabbatical.

(to Brittany)

I became a nun when I was 18 and wasn't sure if it's what I wanted, but it was what I wanted, so now here I am. But I am a nun and never was not a nun. Okay?

BRITTANY

What did you do for two years? Did you like Eat, Pray, Love?

(MORE)

BRITTANY (CONT'D)
 Did you volunteer in an orphanage?
 Did you do the Peace Corps?

CHUCK
 I was in the service industry.

BRITTANY
 Teaching? Nursing?

MAGGIE
 Bartending?

CHUCK
 Bartenders are practically licensed
 therapists.

Eunice enters. Her eyes dart to the table where Chuck sits,
 laughing with Maggie and Brittany. Maggie catches her eye.
 Eunice marches towards them.

MAGGIE
 Here she comes.

CHUCK
 Why does she look like she's
 choking on the Body of Christ?

MAGGIE
 (indicating to Chuck)
 That's her seat.

CHUCK
 You've got to be kidding-

EUNICE
 (nicely)
 Excuse me, Sister Chuck. I know
 you're new, but I always sit here.
 Right here. In this spot. At this
 table.

She indicates where Chuck is sitting.

CHUCK
 Noted.

She turns away from Eunice and starts talking to Brittany and
 Maggie. Eunice becomes irritated.

CHUCK (CONT'D)
 So I'm thinking that maybe I'll
 move my bed to the other side of
 the room because feng--

EUNICE
I'm sorry. But I don't think you
are understanding. I must sit here.

CHUCK
Why?

EUNICE
Because I must.

BRITTANY
Come on Sister Chuck. It's really
not a big deal.

CHUCK
Here is the deal: Moving forward, I
will not sit here. However, I'm not
moving right now.

EUNICE
You must move.

CHUCK
(biting her tongue so hard
that it may bleed)
"Each of us should please our
neighbors for their good, to build
them up."

EUNICE
Romans.

CHUCK
Chapter?

EUNICE
Fifteen. Verse?

CHUCK
Two.

Chuck gets up.

CHUCK (CONT'D)
I'm finished anyway. Trying to
watch the figure.

EUNICE
Thank you.

Eunice sits triumphantly. Chuck walks away, glaring back.

INT. CONVENT, CHUCK'S ROOM - MOMENTS LATER

Chuck furiously continues to unpack her room when Maggie enters.

MAGGIE

I've never seen you back down like that.

CHUCK

Ugh. What's the deal with Eunice? She's got a rosary up her ass.

MAGGIE

She got transferred right after you left. Thought she was a shoe in for the Reverend Mother gig, especially since they never transfer anyone.

CHUCK

It must kill her to be second-in-command.

MAGGIE

Doesn't matter much now... Rumor has it that the Bishop is selling the property.

CHUCK

No way.

MAGGIE

I'm happy. Maybe the higher-ups will finally approve my move to sunny California.

CHUCK

Are you still the Latino Ministry Coordinator over at St. Brigid's?

MAGGIE

Si mi amiga, but this neighborhood is getting shady. And if I want to continue the good work that I do...

Maggie pulls out a small bag of weed.

MAGGIE (CONT'D)

I feel like California's the place I ought to be.

CHUCK

Still dealing, huh?

MAGGIE

I'm not a dealer. I devote my spare time to healing with hemp.

CHUCK

You don't have to convince me.

MAGGIE

Enough about me - why are you really here?

CHUCK

Because. I've been called. Blah, blah, blah. You know...

(pause)

Otherwise, you'd be the Nancy Botwin of the Lower East Side.

MAGGIE

I don't believe you. Is this because of you know who?

CHUCK

I'm sure some drug lord has killed him by now. God-willing.

FANFARE is suddenly heard from outside.

CHUCK (CONT'D)

What in God's name?

She looks out her window and BISHOP BILL has arrived. He has pulled up in a giant black SUV as if he's Tom Cruise showing up at the Scientology center.

MAGGIE

The Bishop has arrived.

EX. CONVENT - A FEW MOMENTS LATER

Bishop Bill (40s) climbs out of his car. He has delicious salt and pepper hair. Maggie and Chuck join Brittany and the GAGGLE OF SISTERS greeting him.

BRITTANY

He's such a dreamboat.

MAGGIE

That's five Hail Marys for you.

CHUCK

He's hot. How long has he been Bishop? He looks super familiar.

BRITTANY
Just over a year.

Just then the Bishop locks eyes with Chuck.

CHUCK
I feel like I know him.

Chuck follows him with her eyes and then moves towards him.

BRITTANY
Where are you going?

CHUCK
I've got some more unpacking to do.

INT. CONVENT, SISTER ANNE'S OFFICE - A FEW MORE MOMENTS LATER

Anne enters and closes the door behind her. The Bishop takes her seat behind her desk. She looks annoyed. She sits.

ANNE
Always delighted to see you, sir.

BISHOP
I don't have a lot of time, so I'll cut to the chase. The convent is being sold. Sadie Ferry - ya know the rockstar - has offered us \$60 million for it.

Anne doesn't look surprised.

BISHOP (CONT'D)
You don't look terribly surprised.

ANNE
I'd heard rumors. That's why I did some research.

She pulls out some handwritten notes.

ANNE (CONT'D)
The housing market is in decline. If we hold on to the property for the next few years, we can sell for three times that much. Not to mention, we can better prepare-

BISHOP
This is too far out of my hands.

ANNE

I think if you looked at this research that Sister Patricia put together...

BISOP

I doubt Sister Patricia has the ability to analyze real estate market statistics.

ANNE

She has an MBA from Notre Dame and is a former CPA for the Mayor's office and-

BISHOP

Thank you the reminder - I am having lunch with the mayor. We'll talk more, but I wanted to give you a courtesy heads up. Things will move fast. God bless, Sister.

He is swiftly out.

ANNE

Jesus Christ, help me.

She falls into her chair.

INT. CONVENT, HALLWAY - CONTINUOUS

Chuck is outside the door and has heard everything. She quickly hides around corner as the Bishop exits the office.

INT. CONVENT, HALLWAY - CONTINUOUS

The Bishop makes a call. Chuck stealthily follows the him.

BISHOP

I told her. It was cute how she tried to give me push back. They can go live their little lives elsewhere. It's all set. 100%. As long you're happy - I'm happy.

EXT. CONVENT - CONTINUOUS

As the Bishop steps outside, Chuck follows and she trips out the door. He turns around and sees Chuck on the ground.

BISHOP
Gotta go. We'll chat soon. Bye.

He hangs up the phone to help Chuck up. He is magnetic and all the wet Catholic school girl dreams.

BISHOP (CONT'D)
I'm sorry but have we met?

CHUCK
That's impossible. I'm just a nun.
A nun doing her nun things. Is
everything ok?

BISHOP
Nothing you would understand.

CHUCK
Did you ever take yoga at a studio
called Yoga Posse?

BISHOP
(defensive)
No man of the cloth downward faces
any dog. You must have me confused
with someone else.

CHUCK
But you asked me if we had met-

BISHOP
I must be going. God bless Sister.

He gets into the car.

CHUCK
What the-

END OF ACT I

ACT 2

INT. CONVENT, BATHROOM - NIGHT

Chuck, Maggie, and Brittany brush their teeth.

CHUCK

I don't trust that guy on so many levels. And he's a total misogynist.

BRITTANY

Bishop Bill? He can't be a misogynist, he's a Catholic.

Chuck rolls her eyes.

CHUCK

We need to stop this sale. We can lead a revolt.

BRITTANY

I feel uncomfortable defying authority.

MAGGIE

I love you, but if you mess up my move to the Golden Coast - God help me.

BRITTANY

When God closes one door, he opens another.

MAGGIE

What she said. 'Night Chuckie.

BRITTANY

Sweet dreams.

Brittany and Maggie exit. Chuck stares in the mirror. She SIGHS.

EXT. ALLEY BEHIND CONVENT - MORNING

The alley is full of trash. Mainly beer bottles. Sister Anne is waiting for Chuck. Chuck enters.

CHUCK

Now what did I do?

ANNE

You've been assigned to maintenance.

CHUCK

You can't be serious.

ANNE

You need something to fill your time, and until we find the perfect job for you, this will have to do.

Anne smiles.

CHUCK

Why don't you put me in the kitchen?

ANNE

Because the last time you had that job, you nearly burnt the place down.

CHUCK

I wanted the gazpacho well done.

ANNE

Come find me when you're finished.

Anne enters the convent. Chuck begins sweeping when Eunice appears.

CHUCK

Christ! Eunice. What are you doing out here?

EUNICE

You shouldn't take the Lord's name in vain. It's a sin.

CHUCK

I'm sorry.

Anywho, Eunice lights up a cigarette.

CHUCK (CONT'D)

A smoker, huh?

EUNICE

I allow myself one a day.

CHUCK

Smoking feels a bit indulgent. Don't ya think?

EUNICE
You would know all about
indulgence.

CHUCK
Excuse me?

EUNICE
I know you quit being a nun and now
you're back.

CHUCK
I was on a sabbatical!

Chuck loses her grip on the broom and it falls.

EUNICE
You're a filthy mudblood.

Chuck CHUCKLES.

CHUCK
I'm surprised you would even make a
Harry Potter reference. All that
witchcraft and wizarding.

EUNICE
I have no idea what you're talking
about. Pope Benedict condemned
those books. I would never.

CHUCK
You know he isn't the Pope anymore
right?

EUNICE
He'll always be my Pope.

CHUCK
This is ridiculous. Just admit that
you've read Harry Potter or have
seen the movies and we can move on.

EUNICE
No.

CHUCK
You shouldn't lie. It's a sin.

EUNICE
Get back to work.

Eunice picks up the broom and shoves it into Chuck's hand.

CHUCK
Don't push me!

Chuck forcefully shoves the broom back at Eunice. And Eunice falls and manages to cut herself on a broken beer bottle. But hey, she doesn't lose the cigarette out of her mouth.

INT. SISTER ANNE'S OFFICE - LATER

Chuck sits, respectively quiet while Anne is pacing furiously.

ANNE
You assaulted a fellow Sister.

CHUCK
I didn't assault her, I-

ANNE
You shoved her!

CHUCK
I didn't! She did it to herself.

ANNE
I don't believe you.

CHUCK
And you believe Eunice?

ANNE
She means well. She is very devoted to her faith and she is-

CHUCK
She is stuffy and conservative and she's allowed to smoke! Why is she second-in-command?

ANNE
She is so tightly wound, that if I didn't let her smoke, hell would break lose. And the Bishop made me put her second-in-command.

CHUCK
Why is he selling this place?

ANNE
How do you know about that?

CHUCK
Everyone knows. Do something.

ANNE
I've tried. It's far above my
proverbial pay grade.

CHUCK
What about Sadie?

ANNE
What about her?

CHUCK
Maybe we can change her mind.

ANNE
That's ridiculous.

CHUCK
But I think I can help. Sadie used
to play at my bar and-

ANNE
Enough. Don't you think I've
thought of everything? I've heard
that I'm headed straight for Idaho.
You know potatoes are my
kryptonite.

CHUCK
But if you would just-

ANNE
I am giving you three strikes and
you're out for good. The assault of
Sister Eunice - it's strike one.
You may go now.

Chuck gets up and silently opens the door. She takes one last
glance at Anne and leaves.

INT. CONVENT, HALLWAY - CONTINUOUS

CHUCK
Screw this.

EXT. JACK'S APARTMENT BUILDING - NIGHT

Chuck stands and stares at the buzzer, trying to decide if
she should hit it. She finally gives in and RINGS.

JACK (V.O.)
Who is it?

CHUCK
It's Chuck. Let me up. Please?

There is a long pause.

Jack BUZZES her in.

INT. JACK'S APARTMENT BUILDING - CONTINUOUS

The door opens. Jack is standing there. He looks good.

JACK
What are you doing here?

CHUCK
Can I come in?

He hesitates.

CHUCK (CONT'D)
Please?

She is wide-eyed and irresistible. He lets her in and shuts the door.

INT. JACK'S APARTMENT - CONTINUOUS

The apartment is completely packed in boxes.

CHUCK
So you are moving.

JACK
Yep.

CHUCK
I thought it was a just a ploy to get me stay.

JACK
What are you doing here Chuck?
Shouldn't you be on your knees.
Praying.

You can slice the sexual tension with a spoon.

CHUCK
I miss you.

She looks at him. Jack can't help it! He kisses her!

CHUCK (CONT'D)
I shouldn't.

JACK
You want me to stop?

CHUCK
Oh God no...

Sexy stuff and...

INT. JACK'S APARTMENT, BEDROOM - NEARING DAWN

Jack and Chuck lay in bed. Jack sleeps. Chuck quietly gets up. She begins to rifle through his clothes on the floor, stacks of papers, etc.

She creeps out into the living room.

INT. JACK'S APARTMENT, LIVING ROOM - CONTINUOUS

Chuck goes to her purse and takes out her phone. She creeps back into the bedroom.

INT. JACK'S APARTMENT, BEDROOM - CONTINUOUS

She dials a number. There is BUZZING coming from under the bed. She dives for the phone and quickly starts looking through contacts, finds a number.

INSERT: Plucker/646-555-3333

She texts it to herself.

JACK
What are you doing?

CHUCK
Oh my God!

He stands and rips the phone from her hand.

JACK
Why do you need Plucker's phone number? He's going out on the Sadie Ferry tour next week.

Guilt creeps across her face.

CHUCK
Sadie is buying the convent and
I've gotta stop her.

JACK
Ahh. So this isn't about us. Of
course not. It's about you and Him.

He indicates God in the sky. Because that's where He lives.

CHUCK
I do miss you, but I have to try to
save the convent.

She tries to embrace him, but he gently pushes her away.

JACK
Get out.

She exits sheepishly. Jack heartbreakingly watches her.

EXT. CONVENT - DAWN

Chuck quickly runs up the stairs. Across the street is
Eunice, watching from the alley and smoking.

EUNICE
Gotcha.

INT. CONVENT, HALLS - LATER THAT MORNING

Chuck comes out of the bathroom and sees Eunice talking to
Anne. She turns and walks the other way when she hears:

ANNE
Sister Chuck. May I have a word
with you please?

She pulls her aside.

ANNE (CONT'D)
I'm only going to ask you this once
and I expect you to be straight
with me.

CHUCK
Go ahead.

ANNE
Did you sneak out last night?

CHUCK
With good reason.

ANNE
Strike two.

CHUCK
You aren't even gonna to hear me
out?

ANNE
I've made myself crystal clear.

CHUCK
Fine, but can I ask a favor?

ANNE
You've always had nerve.

CHUCK
I need to go to the bank and sign
some paperwork. May I do that this
afternoon?

Brittany walks by and Anne grabs her.

ANNE
You may go. But, you have to take
Sister Brittany with you.

BRITTANY
Where are we going?

ANNE
You're going with Sister Chuck to
the bank.

BRITTANY
Fun! I love banks!

CHUCK
Fun.

Brittany smiles. Anne smiles. Chuck forces a smile.

INT. BOWERY BALLROOM - AFTERNOON

Chuck and Brittany enter. Brittany is out of her element.

BRITTANY
This doesn't look like the bank.

CHUCK

Sadie Ferry is a friend of mine, so I'm here to talk to her about not buying the convent.

BRITTANY

I don't feel right about this.

CHUCK

This is for the sake of the Sisters.

BRITTANY

I just feel like Reverend Mother will be very angry when we tell-

CHUCK

Here's the deal: We aren't telling Reverend Mother about this.

BRITTANY

But I-

CHUCK

C'mon. This is our little secret. We're fellow Sisters - trust me.

Chuck zhooshes herself up a bit.

CHUCK (CONT'D)

Follow me.

Chuck heads to the bar, followed very closely by Sister Brittany, where the HOT BARTENDER is doing pre-shift stuff.

CHUCK (CONT'D)

Can I get a Makers on the rocks please? And a Sprite for my friend.

Hot Bartender does not look up.

HOT BARTENDER

Sorry. We aren't serving yet.

CHUCK

Please?

He finally looks up. Chuck is squeezing her cleavage together and makes pouty lips.

HOT BARTENDER

I told ya, we're not open for business.

CHUCK
I've had the worst day of my life.
Pleeeeeease.

HOT BARTENDER
I'm gonna go call my boyfriend.

He walks away to the back.

BRITTANY
(whispering)
Do you think he's gay?

CHUCK
Yes. Where are you from?

BRITTANY
Moscow.

CHUCK
You're Russian?

BRITTANY
Moscow, Idaho. Home of the
University of Idaho. Go Vandals!

CHUCK
Jesus.

Just then Chuck sees PLUCKER and waves at him. He walks over.

CHUCK (CONT'D)
(to Brittany)
Okay. I need you to just be quiet.
Stay cool.

BRITTANY
Cool as cucumber.

PLUCKER
Long time no see there Chuckie.
You're looking hotter than ever.

CHUCK
Thank y-

BRITTANY
(enthusiastically)
Hi. I'm Sister Brittany. It is so
nice to meet you and thank you so
much for having us here today.

Plucker looks at Chuck - "What the...?" Chuck touches the
side of her nose and SNIFFS, "It's the cocaine".

PLUCKER
 Gotcha. Hey is it true you and Jack
 broke-up?

CHUCK
 Yeah.

PLUCKER
 What happened?

CHUCK
 Religious differences.

PLUCKER
 Bummer.
 (to SADIE FERRY across the
 room)
 Yo Sadie! Come hither!

Sadie walks over. She seems to be either too high or too
 drunk or too cool to care or to focus or a combination of all
 of the above. Oh and she is British.

PLUCKER (CONT'D)
 Sadie, this is Chuck an old friend
 and her friend, Tiffany was it?

Brittany goes to answer. Chuck cuts her off.

CHUCK
 Yep, good ole' Tiffany,

PLUCKER
 Chuck, this is the Sadie Ferry.

SADIE
 Hey.

PLUCKER
 (to Chuck)
 I'll leave you to have at it.

Chuck opens her mouth to speak, but before anything gets out-

SADIE
 Why am I talking to you?

CHUCK
 I wanted to talk to you about you
 purchasing that convent on the
 Lower East Side.

SADIE
 It's such a sick building, right?

CHUCK

I know this is insane, but I wanted to ask you not to buy it.

BRITTANY

Oh yes, Miss Ferry, please don't buy it. It's like you say in your song, Pipe Bomb..."The world is a futile place/So let me put on my heels and lace/It all means nothing without a place to call home/Run before the explosion of this cylinder of chrome"...

SADIE

(as if her own lyrics are hitting her deeply)

Whoa.

CHUCK

I think what Sister Brittany is trying to say is that-

SADIE

She's a nun? Are you a nun?

CHUCK

Yep.

SADIE

You and your little nun friends will have to live somewhere else.

CHUCK

But I think if you would just hear us out-

SADIE

I gotta take a piss.

Sadie walks away.

BRITTANY

Well, everything happens for a reason.

Chuck wants to slap her.

EXT. BODEGA STORE FRONT - LATER

Maggie is making a deal with a MAN IN A WHEELCHAIR. He is missing a leg.

MAGGIE

Now this should help with the
phantom pain you're feeling, ok?

She hands him a baggie of weed.

MAGGIE (CONT'D)

God bless you.

MAN IN A WHEELCHAIR

Thank you. You sweet, sweet angel.

Chuck and Brittany approach as the Man wheels away.

BRITTANY

(to Maggie)

Oh no! What happened to that man?

MAGGIE

Afghanistan. VA hasn't been much of
a help. Where have you two been?

CHUCK

Errands. Had to wrap up a few
things.

BRITTANY

I...I...should go. I've got lesson
plans to work on.

She scurries away.

MAGGIE

What was all that about?

CHUCK

She's sweet, but a bit of a
whackadoo.

MAGGIE

What's going on?

CHUCK

You know how just when you think
everything is going as planned, and
then it all just gets shit on?

MAGGIE

The Chuck I knew always seemed to
get what she wanted.

CHUCK

It looks like that Chuck luck has
run out.

As they approach the corner, there is a mattress with "A hooker was here" spray painted on it. Oh trash day on the Lower East side. They both LAUGH.

MAGGIE

Only on the streets of New York.

CHUCK

It should really say "A sex worker was here". That's more PC.

MAGGIE

Will you take a photo of me with it?

Maggie hands her an old ass flip phone.

CHUCK

For real? This phone screams drug dealer.

MAGGIE

(through her smile)
I'm not a drug dealer.

Chuck snaps the photo and stares at it.

CHUCK

Holy hell, Maggie. You're a genius.

EXT. JACK APARTMENT BUILDING - EARLY, EARLY MORNING

Chuck, dressed in running clothes, BUZZES Jack's apartment.

JACK (V.O.)

Hello?

CHUCK

Can I come in?

JACK (V.O.)

Seriously Chuck? It's 4am.

CHUCK

C'mon Jack. Please?

JACK (V.O.)

You've always had nerve.

CHUCK

I just need to grab that box of photos in the closet and then I'll be on my way.

There is nothing.

CHUCK (CONT'D)
Goddamit.

She SIGHS and then prays.

CHUCK (CONT'D)
I know I gotta stop saying that.
So it's me. In case you didn't
know, I'm back. Um. This whole
thing is probably the worst idea
I've ever had, but I promise that
what I do - it's for the common
good. I swear to you. Look, I've
got to finish what I started. And I
need your help.

Just then, photos begin to flutter to the ground like snow.

CHUCK (CONT'D)
What is happening?

Photos come flooding from the sky.

ON JACK ABOVE:

He is perched out his window and throwing Chuck's photos.

JACK
You're welcome! Most of those are
Jack Kent originals!

The window slams. There are photos all over the sidewalk and street. Chuck begins to pick them all up furiously.

CHUCK
Are you freaking kidding me?

She continues to pick up photos. She is looking for something very specific. The window opens again.

ON JACK ABOVE:

Jack peaks out.

JACK
Don't bother coming back! I'll be
gone at the end of the week.

He slams the window. Chuck stares for a moment, SIGHS, and then back to searching. She comes across a few Polaroids and picks them up. She stops and laughs.

CHUCK

Sadie, Sadie. You dirty lady.

She looks at her watch.

CHUCK (CONT'D)

Dammit. Dammit. Dammit.

She pulls out her phone and dials.

CHUCK (CONT'D)

Hey Plucker. Where are you guys?

END OF ACT TWO

ACT THREE

INT. LOWER EAST SIDE DINER - DAWN

Chuck comes barreling in. She sees Sadie, Plucker, and other BAND MEMBERS shooting the breeze around a large booth.

CHUCK
Sadie - a word?

SADIE
Ha. Sure Sister.

They step away from the crowded table.

CHUCK
I want you to reconsider buying the convent.

SADIE
You're cutting into my breakfast time.

CHUCK
Maybe these will change your mind.

Chuck busts out naked photos of Sadie. The top photo is clearly Sadie snoring cocaine and there is a male hand in the picture - he is wearing a distinctive ring.

CHUCK (CONT'D)
I believe that's you snorting cocaine naked with a gentleman friend - who looks married.

Sadie is quiet. Then she bursts out into a manic laughter.

SADIE
Are you trying to blackmail me?

CHUCK
Well... Yes.

SADIE
Where did you even get these?

CHUCK
My ex did a photo series called "Easton Bar Bathroom: Animals in the Wild" for the Williamsburg photoblog, "The Spotted Fox".

(MORE)

CHUCK (CONT'D)
 You just weren't interesting enough
 to make the cut.

SADIE
 Show these to the world. I became
 famous for shit like this.

Chuck can't speak... She is proverbially punched in the gut.

SADIE (CONT'D)
 Leave those little mementos in a
 bathroom drawer or something for me
 when you move out of my house.

CHUCK
 Shove them up your ass.

SADIE
 That's not very nun-like.

She smugly walks away. Chuck is defeated.

EXT. CONVENT - MORNING

Chuck comes running up. Anne is standing there.

ANNE
 Nice of you to join us.

CHUCK
 Sorry. I was on a morning jog. Ya
 know. Gotta get those endorphins
 going.

ANNE
 How come I don't believe you?

Chuck shrugs.

ANNE (CONT'D)
 I know you went to a bar yesterday.
 Sister Brittany told me.

CHUCK
 That little snitch.

ANNE
 She also told me it was to try to
 stop Sadie. I appreciate your
 intentions, but we're all getting
 the boot, and I can't send you to
 another convent.

CHUCK

Annie...

ANNE

Three strikes.

CHUCK

I left my whole life to come back here. What more do you want?

ANNE

You should get some rest. You look terrible.

INT. CONVENT, CHUCK'S ROOM - AFTERNOON

Chuck is packing up a suitcase when Maggie enters.

MAGGIE

Tough break there, Chuckie.

CHUCK

I was trying. I just wanted to finish what I started.

MAGGIE

What do you mean?

Chuck scrambles to find words.

CHUCK

I-I-I...

Brittany enters. Saved by the bell.

BRITTANY

Reverend Mother wants all of us downstairs to greet the Bishop.

MAGGIE

Right now?

BRITTANY

Yep. He's just pulling up.

MAGGIE

California, here I come.

(to Chuck)

You can come with me?

CHUCK

You know I'm New York girl. Let's get this over with.

INT. CONVENT, FOYER - CONTINUOUS

The Bishop, with Anne behind him, walks through a RECEIVING LINE OF NUNS, shaking hands.

BISHOP
I know I'm a bit late.

ANNE
We're just glad you made it.

Bishop shakes hands with Chuck. She looks down and sees his ring. It's the same ring in the Sadie coke pic. She hugs him as if she has been taken over by the Holy Spirit.

CHUCK
(she whispers in his ear)
Does Easton's ring a bell?

She lets go of him as the blood runs out of the Bishop's face.

CHUCK (CONT'D)
Bishop, may I talk with you for a moment?

ANNE
Sister Chuck, Miss Ferry will be here anytime now and the Bishop is very-

CHUCK
There are just some sins that I need to get off my chest.

BISHOP
Reverend Mother - we have a few minutes. It's fine. May we use your office?

ANNE
If you're sure.

INT. SISTER ANNE'S OFFICE - MOMENTS LATER

Chuck closes the door. She starts LAUGHING.

CHUCK
That's how you and Sadie know one another.

BISHOP

I don't know what you're talking about.

CHUCK

You and America's favorite Brit are naked coke buds. I've got Polaroid proof of it all... even Billy and his willy. I'm sure the Times would love to hear the story of the Bishop, playing backstroke roulette while snorting coke with Sadie Ferry. And wasn't he going to sell that convent to her that belongs to the sweet Sisters of St. Theresa?

BISHOP

I will make your life here an absolutely hell.

They stare at each other in a game of staring chicken. There is a KNOCK on the door.

BISHOP (CONT'D)

Come in.

Sister Anne peeks her head in.

ANNE

Sadie has arrived and she's waiting for you. Is everything ok?

CHUCK

Go ahead and tell her the good news.

BISHOP

I've decided not to sell the convent. Sister Chuck made a compelling argument. If you excuse me, I must go tell Miss Ferry.

ANNE

(she is in shock)
Thank you.

BISHOP

You should be thanking Sister Chuck.

Anne throws her arms around Chuck. Bishop is out.

CHUCK

So, can I stay? I swear I'll be on my best behavior.

ANNE

The convent closing - it was an easy out that you didn't take. Please stay.

She hugs Chuck again, but Chuck has a look of guilt on her face.

INT. CONVENT, DINING ROOM - SAME

Sadie is there with the Bishop. She is angry.

SADIE

You said it was 100%!

BISHOP

I think we may have some other properties-

SADIE

I want this convent. It is the inspiration for my next album!

BISHOP

I have an old small pox hospital that would be just as inspiring!

SADIE

You'll pay for this. Remember - I know who you are.

She exits.

BISHOP

God help me.

INT. CONVENT, MAGGIE'S ROOM - LATER

Maggie is on her knees praying the rosary when Chuck walks in.

CHUCK

Knock. Knock.

MAGGIE

Hail Mary, full of grace...

CHUCK
Whatcha praying for?

MAGGIE
I'm praying for the strength not to
slap you silly.

CHUCK
Whoa there tiger!

MAGGIE
You had something to do with
stopping the sale.

CHUCK
I just think there's a lot of work
to be done in this neighborhood.

MAGGIE
Something's not right.

CHUCK
What?

MAGGIE
Remember that episode of Grey's
Anatomy, when Meredith feels like
something is about to go down and
she won't get out of bed. But of
course, Christina makes her. And
it's the day that the guy has a
bomb inside of him and Kyle
Chandler gets blown up?

CHUCK
Yeah?

MAGGIE
That's what I feel. Something is
about to go "boom".

Chuck kneels next to Maggie and grabs her hand.

CHUCK
Dear God- Please protect us all
from this "boom". And please pave
the way for Mags to get to
California, where she can continue
to do her healing work. Amen.

MAGGIE
Amen.

END OF ACT 3

TAG

INT. CONVENT, CHUCK'S ROOM - MORNING

Chuck is dressed in black workout clothes. In an awesome sequence played to an awesome song like Beyonce's "Run The World". She does a series of karate moves and of course, she grabs nunchucks and is a master with them.

After this sequence, Chuck watches a MAN out her window. She jots down some notes.

INSERT: 7:00am - Leaves building. 7:23am - Returns.

ON MAN OUTSIDE:

He rapidly walks down the corner.

Chuck watches the Man closely until a moving van pulls up and she no longer has eyes on him.

CHUCK

Shit.

She scurries out of the room.

EXT. STREET OUTSIDE THE CONVENT - CONTINUOUS

By the time Chuck gets out there, the Man is gone. She bends down, grabs the newspaper, and sees **him** emerge from a few doors down. It's Jack.

Jack locks eyes with Chuck. A MOVER approaches him with a large box in hand.

MOVER

What floor again buddy?

He can't take his eyes off Chuck. Her mouth is agape.

CHUCK

Fuck.

END OF SHOW

*